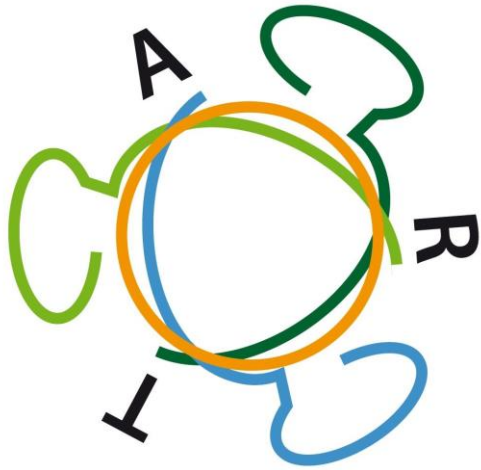


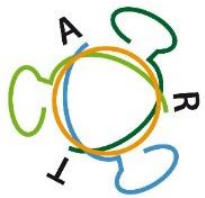


Artists Development Programme

Artists Development Programme
Accelerating Young Talent



European
Investment Bank | Institute

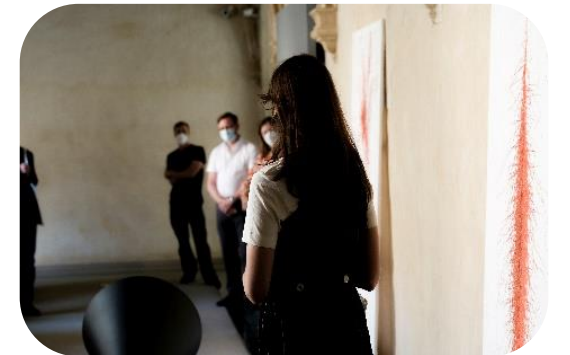


CONTENT AND CONTEXT



Unique mentoring / residency programme for young European visual artists (below 35) to:

- Scout, support and boost emerging talent
 - Compensate lack of development platforms for young artists
 - Contribute to cohesion and cross-border cultural synergies
 - Provide support to arts sector even further upstream
- ADP artists develop an art project, boost their recognition and network, **mentored by an internationally renowned artist**, free from material constraints
 - Works produced during residency are presented at the EIB premises and frequently acquired
 - **Unique talent accelerator** that has gained prominence in academic circles!





BOOSTING YOUNG TALENT

TEN YEARS ON...

- 2,280 total applications across all editions
- 34 beneficiaries, from EU countries + Türkiye and Ukraine
- 5 mentors from different artistic schools took part in the ADP
- Residencies on offer grew from 1 (in 2013) to 4 (since 2016)
- 44 bodies of works acquired by the EIB to enrich its collection
- Over 200 applications yearly



TWO FOCUSES
Geographic: changing yearly to target under-represented countries in the EIB collection and EU art spheres
Thematic: addressing strategic priorities of the EIB and topical issues in the EU

 Click the images for more!

ADP Mentors



Mirosław Bałka
2013-2014



Darren Almond
2015-2016-2018



Callum Innes
2017

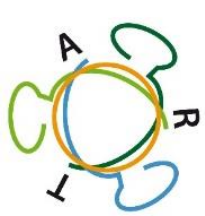


Jorma Puranen
2019-2021



Tatiana Trouvé
2022-2023





ADP 2022

UKRAINE
EMERGENCY

- 10th year edition of the residency
- 2022, Tatiana Trouvé first female mentor. Franco-Italian artist, teacher at Beaux Arts Paris and winner of the Marcel Duchamp price (2007). She recently had a solo exhibition at the Pompidou, and an upcoming show at the Fondation Pinault (Venice)
- **Residency to took place from 2 September until 28 November**
- Additional Ukrainian artist sponsored for the 2022 edition as a part of EIB's overall Ukraine action

Geographic CfA

Targeting 2 artists from Belgium, Bulgaria, Croatia, Luxembourg, Portugal and Romania (all nationalities under-represented in the EIB collection and never selected for the ADP)

Thematic CfA: Margins to Centre / Periphery to Core

Explores the topic of marginalisation, diversity and inclusion and seeks to bring to the fore sidelined groups: racial and ethnic minorities, LGBTQI+ community, women, disabilities etc

Thematic CfA: Disruption: The Imprint of Man

Building on past residencies on the Anthropocene, it further develops the focus on climate change to include disruption in societal dynamics



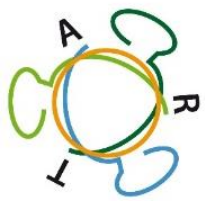
EIB X CITÉ INTERNATIONALE DES ARTS

- Change of location and extended residency time (3 months compared to 6-8 weeks)
- ADP laureates benefit from enriching environment of the Cité:
 - 320 artists from around the world in residence at any given time
 - A **beehive of activity for artists**: Access to weekly symposia, open studios, conferences, networking opportunities, working spaces, passes to all museums and galleries...
- 2022 laureates have repeatedly attested to the enriching nature of the Cité, their interactions and collaboration with other artists from around the world, and the location in Paris as a global hub for the arts

Partnership has been extended for 2023

UKRAINE
EMERGENCY





ADP 2022 LAUREATES

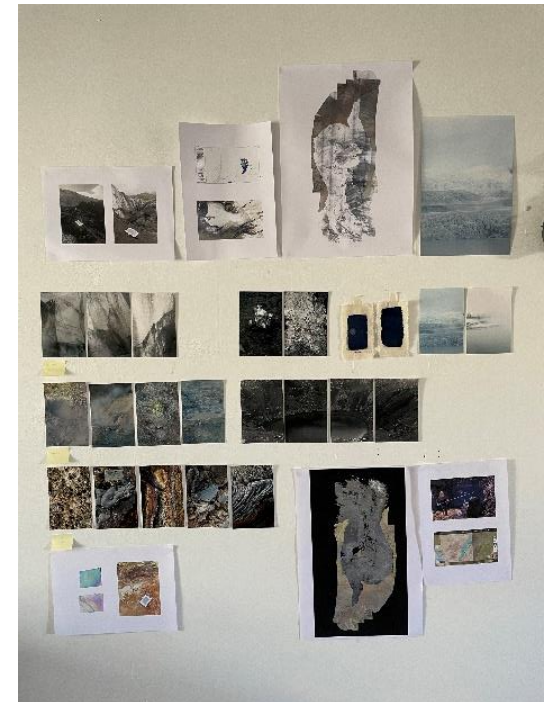
LAURE WINANTS (Belgium, 30)

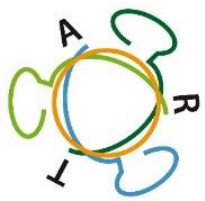
- Selected for the [Geographic CfA](#) targeting artists from Belgium, Bulgaria, Croatia, Luxembourg, Portugal and Romania
- Research-based artist currently working across the boundaries of art and science, collaborating with climate scientists, geographers and speculative photographers. ADP project expanded on her previous research on volcanoes and lava through a variety of media

"I'm truly grateful to the EIB Institute for giving me the opportunity to stay in residence at the Cité internationale des arts in Paris this autumn 2022. This EIB residency has been a significant step forward in my artistic career as well as enabled me to build new forms of international collaboration and network of artists, art professionals and scientists. I'm very grateful I had the opportunity to be guided and supported by Delphine and Tatiana as well as the Cité team on this journey."



Visit Laure's website!



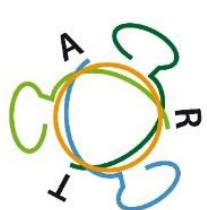


ADP 2022 LAUREATES

LAURE WINANTS (Belgium, 30)

- *Phenomenon Studies*, produced during the residency, was acquired from the artist to enrich the EIB collection





ADP 2022 LAUREATES

LIVIU BULEA (Romania, 32)

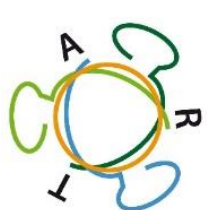
- Selected for the [Geographic CfA](#) targeting artists from Belgium, Bulgaria, Croatia, Luxembourg, Portugal and Romania
- Research-based artist working on the relationship between art, architecture and the urban environment. ADP project includes works incorporating found materials and photography centering on built environment in Paris, as well as a project on the notion of home



Visit Liviu's website!

"I have had the opportunity to be part of several residencies in Europe but the experience I had at Cité is special. Being in a city like Paris and being part of such a great community of artists, curators, movie and theatre directors, musicians, etc with whom I can exchange ideas and plan future projects is unique. The art world in Paris which is extremely vibrant has given me the chance to make many connections in the field. This residency at Cité has definitely paved the way for many opportunities."





ADP 2022 LAUREATES

LIVIU BULEA (Romania, 32)

- *Memories from Paris, Urban Blight* and *Home*, produced during the residency, were acquired from the Artist to enrich the EIB collection





ADP 2022 LAUREATES

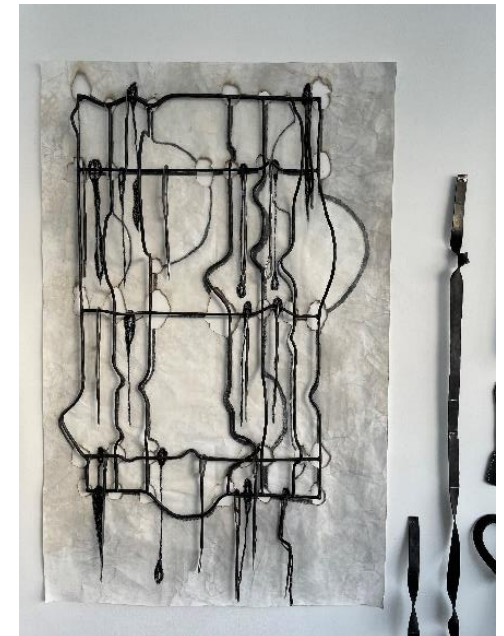
PAULINE-ROSE DUMAS (France, 25)

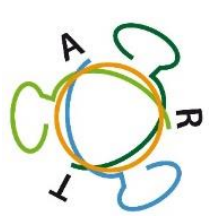
- Selected for the thematic CfA [Disruption: The Imprint of Man](#), tackling both the Anthropocene as well as disruption of social dynamics
- Textile artist who also integrates traditional blacksmithing techniques. ADP project an expansion of previous textile and blacksmithing work: patched textile works with digital prints as well as blacksmithing sculptures examining process of creation and craft

“My last few months at the Cité internationale des arts have been not only very productive for me in terms of work, but also very fulfilling in regards of all the exchanges and discussions I could have there. Coming originally from Paris it was quite a wonderful surprise for me to discover this very unique community there is there at the Cité. It was also such a great honour to create under the patronage of such a big institution as the EIB. Being able to create in Paris and supported by the many meetings I had with Tatiana Trouvé for these last 3 months gave me the strength I needed to start my young artist life.”



Visit Pauline-Rose's website!



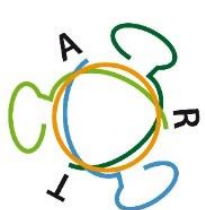


ADP 2022 LAUREATES

PAULINE-ROSE DUMAS (France, 25)

- *Between Lines* and *Matter of Present*, produced during the residency, were acquired from the artist to enrich the EIB collection
- After her residency, Pauline-Rose had a solo show at the Cité internationale des arts' exhibition space





ADP 2022 LAUREATES

ELSA MENCAGLI (Italy, 31)

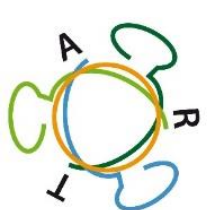
- Selected for the thematic CfA [Margins to Centre / Periphery to Core](#), addressing the social and geographic notions of margins and diversity
- Multimedia artist whose main focus is attempting to reveal and make felt the unnoticed. ADP project tackled verbal and non-verbal communication through creation of sculptures/installations that are inspired by speech patterns

"Being an artist-in-residence at the Cité is a very unique experience! During these three months I became part of an artist community where I had the chance to encounter and exchange with many artists from different backgrounds, disciplines, and fields of research. I developed the work within a nourishing and inspiring environment that made me grow as an artist and human being. Thanks to the facilities present at the Cité I could also experiment with new materials and techniques."



[View Elsa's website!](#)



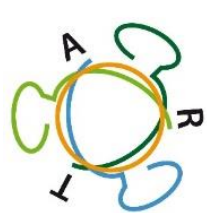


ADP 2022 LAUREATES

ELSA MENCAGLI (Italy, 31)

- *Intonations, Act I* and *At Dawn*, produced during the residency, were acquired from the artist to enrich the EIB collection



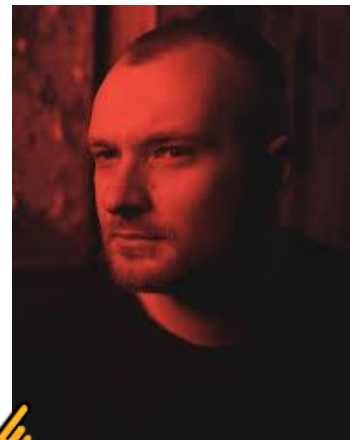


ADP 2022 LAUREATES

NIKOLAY KARABINOVYCH (Ukraine, 34)

- Already in residence at CiA since March 2022, additional months of residency sponsored by EIB as a part of Ukraine response
- Multimedia artist working across sound, text, video and performance. Current work includes works on paper integrating a variety of media examining social issues in Ukraine as pop culture, as well as a video work inspired by his mother, an organ player who can no longer find work and access an organ to play while in exile due to the ongoing war

"I am incredibly grateful to the European Investment Bank accordingly, that I had such a wonderful opportunity to live and work in Paris. Actually, these are banal words, that residencies help artists exchange idea, develop their practice, etc., but behind the banality of these words is real life and the real world, in which during this short time I was able to do so much. One can only dream of a studio in the heart of Paris. But the most important thing is the people who fill this space. I am happy to be a part of this."



[View Nikolay's website!](#)



UKRAINE
EMERGENCY

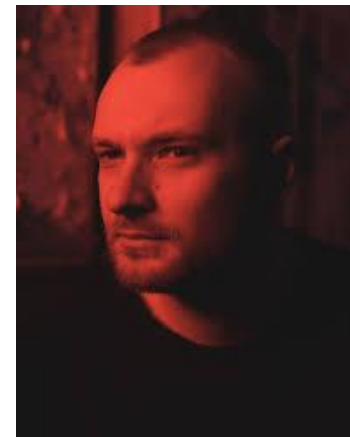


ADP 2022 LAUREATES

UKRAINE
EMERGENCY

NIKOLAY KARABINOVYCH (Ukraine, 34)

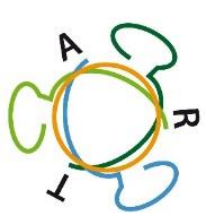
- A selection of works on paper and *Homeland* (working title), produced during the residency, were acquired from the artist to enrich the EIB collection



VIDEO IN PROGRESS

Karabinovich is going to create a video work dedicated to the current struggle of displaced Ukrainian citizens who were fleeing to other countries in order to avoid warfare. The work is based on the biography of the artist's mother, who has been an organist at the Odessa Conservatory for more than 40 years. The heroine's fate has changed dramatically due to a Russian military invasion of Russia into Ukraine. In the settings of the film, we will see a landscape in which she is forced to be now. This landscape is filled with silence as she no longer has an access to her instrument and can't play music. The performance activity occurs only in her imagination. We don't hear the music, we only see the movement of her hands.





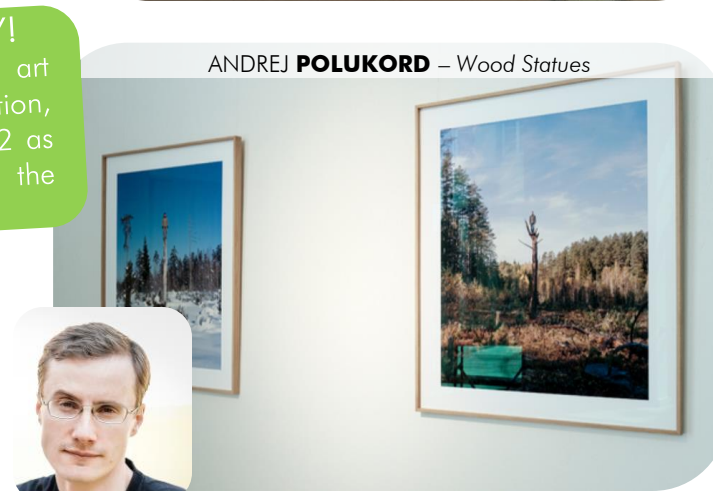
ADP 2021

- Three calls attracted 219 applications! 4 artists selected: Jost Franko (SI), Alexandra Hunts (NL&UE), Agnieszka Mastalerz (PL) and Andrej Polukord (LT)

Click images for more!




SUCCESS STORY!
Keine Chance..., an art newspaper publication, was released in 2022 as an expansion of the project

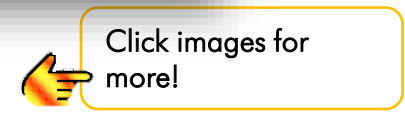
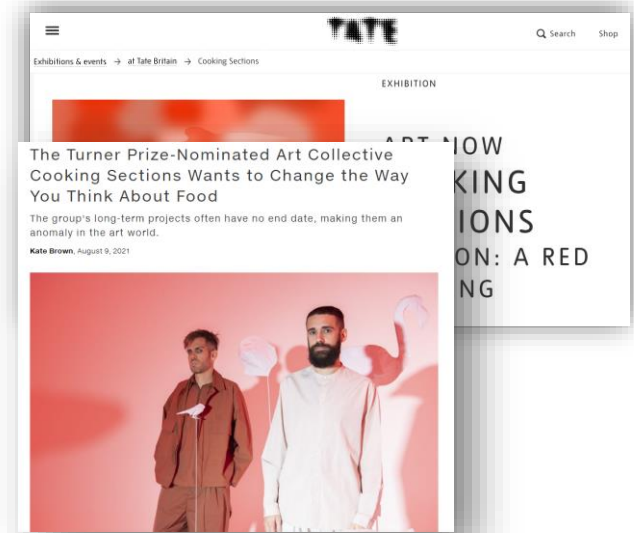


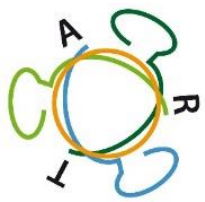


TALENT ACCELERATOR: ADP SUCCESS STORIES

Cooking Sections – ADP 2016

- Nominated for the **2021 Turner Prize**, one of the most prestigious prizes for contemporary art across the globe
- Currently on show at the **Bonniers Konsthall** in Stockholm
- Solo show at **Tate Britain** in 2020
- Awarded the **Wheelwright prize** by the **Harvard Graduate School of Design**
- Awarded the **Special Prize of the Future Generation Art Prize by the Pinchuk Foundation** for their work on soil erosion in Ukraine 
- Nominated for the **2019 Visible Award** for socially-engaged practices
- Project for **2019 Sharjah Architecture Triennial** focused on climate-adapted agricultural practices
- **CLIMAVORE** project influenced some 33 restaurants and institutions (Tate, Serpentine Galleries) to replace farmed salmon from their menus with ingredients that improve ocean water quality

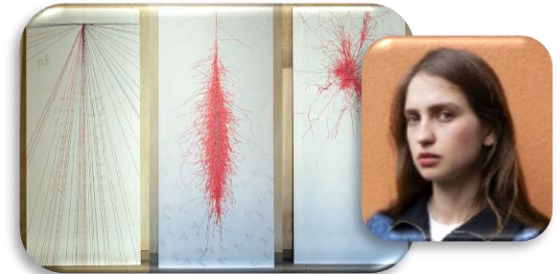




TALENT ACCELERATOR: ADP SUCCESS STORIES

ADP 2021

- **Alexandra Hunts** selected for the SciArt residency run by Kalamari Klub and ISOQUANT in Heidelberg, Germany



ADP 2020

- **Meta Drčar** currently on show at Galerie Stadtpark in Krems, Austria; selected for the Art & Architecture Residency by the Museum Dhondt-Dhaenens



ADP 2019

- **Pamela Diamante** sold two ADP works to two private collectors present at the EIB opening event. In 2020, she took part in a group exhibition at PAC – Padiglione d'Arte Contemporanea (Milan). She was the winner of the 2022 Convivio Acquisition Award, and took part in the *Collectiva #2* exhibition at the Palazzo Maccafani in 2022
- **Karel Koplímets** sold an edition of his ADP work to the Villa Vauban (Luxembourg). In 2020, he started his PhD at the Higher Institute for Fine Arts (HISK, Ghent, Belgium), where he is a 2021 laureate candidate





TALENT ACCELERATOR: ADP SUCCESS STORIES

ADP 2018

- **FRAUD** have been selected to be artists in residence at SOHO House London
- **Grzegorz Stefański** selected for the MOCA Tokyo residency
- **Bill Balaskas** was appointed Associate Professor and Director of Research, Business and Innovation in the School of Art & Architecture, Kingston University London



ADP 2016

- **Johan Osterholm** took part in the itinerant travelling group show *The Polaroid Project*. He also featured in the show *OSMOSCOSMOS* at the Centre de la Photographie Genève
- **Astrid Myntekaer** was commissioned to produce an artwork by the Danish Environmental Protection Agency
- **Chiara Bugatti** was a resident at Akademie Schloss Solitude – an internationally renowned foundation for promoting young artists through residencies



ADP 2015

- **Aaron Bezzina** took part in the **2017 Venice Biennale** and was commissioned for two public installations in Valletta, Malta. In 2020, he was selected as the InnovAiR Artist of the Valletta Cultural Agency





NEW FOR 2023: ONE-OFF CALL FOR APPLICATIONS TARGETING EU CANDIDATE COUNTRIES

- Open to artists from EU Candidate Countries (Albania, Bosnia and Herzegovina, Moldova, Montenegro, North Macedonia, Serbia, Türkiye, and Ukraine)
- 1 laureate will be selected

EU GEOGRAPHIC CALL FOR APPLICATIONS

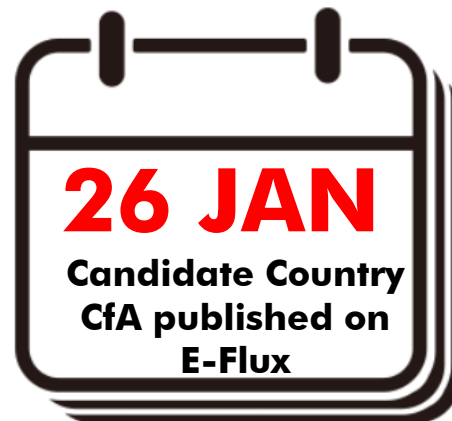
- Open to artists from Bulgaria, Croatia, Finland, Hungary, Luxembourg, Slovakia
- 1 laureate will be selected
- Continuation of ongoing programme to support EU Member States experiencing reduced cultural funding, or whose work is under-represented in the EIB collection

THEMATIC CALL: DISRUPTION: THE IMPRINT OF MAN

- Open to artists from EU Member States
- 2 laureates will be selected
- Continuation ongoing focus on climate change through the lens of the Anthropocene



Timeline





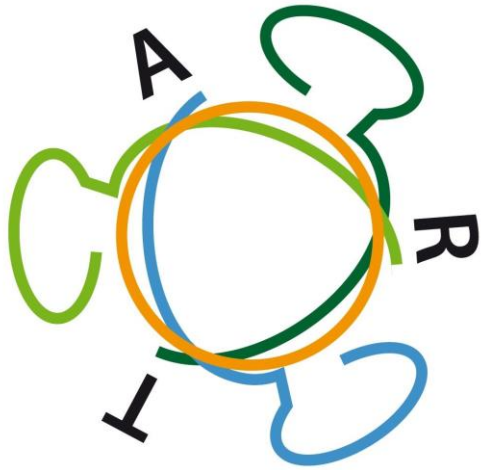
Artists Development
Programme

For further questions, please contact:

Delphine Munro

Head of Arts & Culture, EIB Institute

d.munro@eib.org +352 621 554 533



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